

PHILADELPHIA LULLABY PROJECT INVITATION TO APPLY FOR OUR TEACHING ARTIST ROSTER

Carnegie Hall's Weill Music Institute and LiveConnections seek Teaching Artists for a new Philadelphia Lullaby Project beginning in early 2020. The Lullaby Project is a joyful and meaningful program through which teaching artists work alongside parents to write a personal lullaby for their babies. The 6 – 10 weekly project sessions also involve different types of musical/movement play and encourage singing together as a way to support attachment and parents' role as their babies' first teacher. The project sessions happen at 3 sites in the pilot season - Esperanza, Health Annex and Stephen and Sandra Sheller 11th Street Family Health Services of Drexel University.

TEACHING ARTISTS' ROLE IN THE PROJECT

PROJECT FACILITATION

- Lead and/or collaborate with LiveConnections and Carnegie Hall staff as well as other teaching artists to implement the project; prepare for workshop sessions and events; coordinate details with community partners; assist with recruitment of project participants as necessary.
- Facilitate the songwriting process, supporting each parent to express their own voice, lyrics, and musical ideas for their lullaby.
- Facilitate singing activities that engage families to sing with their children and develop musical/movement play skills as part of parent/child interactions in the sessions and at home.
- Work with songwriters, other roster musicians and staff to record the songs.
- Attend meetings and events and 8 hours of professional development time throughout the year.
- Work with evaluation/research team members as needed to collect information, data and specific responses during the sessions.

GENERAL ADMINISTRATIVE MANAGEMENT

- Arrange phone calls/emails, meetings, and site visits with LiveConnections and Carnegie Hall staff and community partners as needed.
- Submit recordings, documents, statistics and summary reports on sessions and projects.
- Observe other workshops or artists as needed to support your work.

SKILLS AND EXPERIENCE NEEDED:

- Previous experience as a teaching artist, working in a range of communities; collaborative songwriting skills; experience working with families, young children, and/or in social justice spaces is a plus.
- Ability to quickly establish an intimate and trusting bond with participants. Artists should have the capacity to connect with families who have different backgrounds, interests and experiences.
- Artists should be accomplished composers, and/or singer-songwriters, with a high level of professional musicianship. We're seeking to include artists versed in a range of musical genres.
- Ability to work independently to write and record a song with participants – helping to craft lyrics, support melodic ideas, and notate or find other ways to document compositions and arrangements.
- Regular availability in Philadelphia to participate in project sessions and attend meetings as necessary. Start and end dates of each project will be shared with artists as they are confirmed—likely start dates for the first 6-session pilot projects will be beginning of March.
- Artists should be detail-oriented, self-motivated, collaborative, and have strong organizational skills.
- We're particularly interested in involving artists who can speak multiple languages fluently, with high priority on Spanish speakers.

APPLICATION:

This is a paid engagement. Information about artist fees will be shared in the interview process.

Interested artists should send:

- 2 contrasting video or audio clips of your work that demonstrate who you are as an artist and what you would bring to the small roster of Philadelphia musicians who we'll invite to be part of this project.
- An artist statement that includes why this project is of particular interest to you and/or resonant with work you're already doing.
- A resume or biography that highlights any work you've done helping others, particularly those not trained as musicians, to write and perform.

Please send applications to Jacinda Arellano, LiveConnections Program Coordinator (jacinda@liveconnections.org), by 5PM on Friday, December 13.

Selected applicants will be invited for an interview/audition in early January 2020 in Philadelphia.