

LiveConnections

Join us for our 2017–2018 season of community collaboration!



Big Hurrah

Tuesday, November 14, 2017

5:30–8:30 PM | \$100 advance

Downstairs at World Cafe Live, Philadelphia

LiveConnections' annual fundraising event and music-making extravaganza will refresh and inspire you—all in support of our education and community programs. The party features the Connector Award honoring **Youngmoo Kim** of Drexel's EXCITE Center; performances by "Cybersounds" trio **Andrew Lipke, Angela Zator Nelson** and **David Rosen**; "African-American Spirituals" trio **Allen Pinkney, Luke Carlos O'Reilly** and **Kwasi Burgee**; along with **Jakub Ciupinski, Josh Robinson, Yolanda Wisher**, students from partner schools, and more!



Fifth House Ensemble + Jason Vieaux

Wednesday, December 13, 2017

7:30 PM | \$30/\$20 (including fees)

Downstairs at World Cafe Live, Philadelphia

Limitless imagination, powerhouse artistry. Critically acclaimed **Fifth House Ensemble** joins Grammy-winner **Jason Vieaux** to perform **Dan Visconti's** "Living Language." The 30-min. guitar concerto covers a "broad musical landscape" with elements of "prog rock, neoclassicism, heavy metal, Arabian folk music, country blues" and more (*San Francisco Chronicle*). Additional ensemble and solo guitar works round out an inventive, not-your-standard-classical-music program. Students from **Play On, Philly!** will open.

★ **Bridge Sessions** for schools on Dec. 14



VOCES8

Sunday, March 4, 2018

3:00 PM | \$20/\$15 (including fees)

Downstairs at World Cafe Live, Philadelphia

British ensemble **VOCES8** takes a *cappella* chamber singing to a new level. Called "impeccable" (*Gramophone*), the 8-voice ensemble performs everything from Renaissance polyphony to contemporary commissions. For this concert, they'll be joined by **school and community choirs** that have participated in "VOCES8 Method" workshops.

★ **Bridge Sessions** for schools on Mar. 5



TICKETS & INFO:
liveconnections.org



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Kinan Azmeh + Aizuri Quartet

Thursday, May 31, 2018

7:30 PM | \$30/\$20 (including fees)
Downstairs at World Cafe Live, Philadelphia

Grammy-winning Syrian clarinetist **Kinan Azmeh** and the acclaimed **Aizuri Quartet** come together for a concert spanning classical, jazz and Arab musical languages. The collaboration draws on the artists' creative and thought-provoking approaches to music-making, featuring works by Komitas Vartaped, Yevgeniy Sharlat and a world premiere of new work by Azmeh. Students from LiveConnections' "**Immigrant Songs**" residency will open the concert.



Educational Programs

LiveConnections' educational programs provide hands-on music-making opportunities for students from under-resourced schools and people with disabilities.

Bridge Sessions, our signature interactive performances at World Cafe Live, run from October through May, with topics such as "World of Percussion," "Cybersounds" and "Voices & Bodies in Social Action." Contact program@liveconnections.org to register.



In-school residencies this year include "**What's Going On?**" at Hill-Freedman World Academy, looking at Motown to inspire students' own song-writing, activism and entrepreneurship; and "**Immigrant Songs**" with HIAS PA, providing opportunities for refugee teenagers to connect and communicate through music.



★ **FOR TEACHERS** ★

The VOCES8 Method Professional Development for Teachers

Friday, October 27, 2017

1:00–3:00 PM | FREE

The Curtis Institute of Music, Philadelphia

Public school teachers are invited to join VOCES8 co-founder Paul Smith for a look inside the innovative "VOCES8 Method" of music education, which models how to work with students on rhythms and melodies from pop, African, Latin-American, Indian and Asian music. Co-presented by LiveConnections and Curtis.

Contact program@liveconnections.org for info.

TICKETS & INFO:
liveconnections.org

