

LiveConnections

ANNUAL REPORT 2018

celebrating 10 YEARS of socially engaged music-making



POWER OF 10

We recently found a 10-year-old op-ed about LiveConnections, published in the *Philadelphia Business Journal* in October 2008, just a few months after we launched. It talks about:

“total engagement that crossed cultures and generations”

“music becomes a catalyst for thinking about the diversity of cultures and viewpoints in the world”

“imagining new possibilities for the rich resources of the Philadelphia region”

“break boundaries and build a more connected community”

We’re proud that after 10 years, LiveConnections continues to embody those values. We’re doing what we set out to do ... and MORE.

In our 10th anniversary season, we’re leveraging **the power of music to spark change**. Our educational programs and concerts address important issues — such as immigration, women’s empowerment and accessibility — through music that connects and inspires.

These first 10 years have been possible thanks to the passion of our talented artists, the investment of educators and participants, and the generous support of people like you.

That 10-year-old op-ed closes with: **“this moment is rich with possibility.”**

We still feel that. We can’t wait to see what the next 10 years bring.



Melinda Steffy
Executive Director



Hal Real
President



David Bradley
Founding Director

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10th Anniversary BIG HURRAH

November 12, 2018 | 5:30–9:00pm
at World Cafe Live, 3025 Walnut Street, Philadelphia

Celebrating 10 years of LiveConnections, with spotlights on our collaborative student album WHAT'S GOING ON (created with Hill-Freedman World Academy), accessibility initiative A SONG EVERYONE CAN SING, and performances by LiveConnections artists and students.

Featuring:

Kinan Abou-afach, *cello*
Kwasi Burgee, *percussion*
Jay Fluellen, *composer*
Denice Frohman, *poet*
Andrew Lipke, *guitar & voice*
Shavon Norris, *movement artist*
Luke Carlos O'Reilly, *keyboards*
Kristal "Tyteewriter" Oliver, *voice*
Joanna Pascale, *voice*
Josh Robinson, *percussion*
Alex Shaw, *percussion*
Ami Yares, *guitar & voice*
François Zayas, *percussion*
Students from Hill-Freedman World Academy
Students from our "Immigrant Songs" program



Connector Award

LiveConnections proudly honors **Leonard Haas**, professional actor, Vice Chair of the William Penn Foundation and Trustee of the Wyncote Foundation, with our 4th annual Connector Award at this year's Big Hurrah. The Connector Award honors someone who shares LiveConnections' vision for crossing boundaries and who works to build bridges, create collaborations and fuel

innovation through the power of connection and relationship. Leonard is a passionate champion of cultural and educational organizations, using the power of the arts, philanthropy and his career in theatre to connect and inspire people across the Philadelphia region.



Young Connector Award

For the second year, LiveConnections is presenting our Young Connector Award to a student from one of our programs who demonstrates creativity, leadership and the ability to foster connections among people.

This year's recipient, **Zakariyya Allen**, is a 12th grader attending Philadelphia public high school Hill-Freedman World Academy. Zakariyya (Zak) takes part in LiveConnections' songwriting and music production residency, presented in partnership with Hill-Freedman's music technology teacher Ezechial Thurman.

With his upbeat personality, collaborative spirit and creative talent, Zak embodies the "people-connecting power of music." On this year's album WHAT'S GOING ON, his high-energy track "Lil' Baby" showcases his songwriting and production skills. Ezechial Thurman and Principal Anthony Majewski said, "Zak embodies all of the things that we wish to instill in our students here at Hill-Freedman World Academy including leadership, creativity, intercultural understanding and open mindedness. He has been a positive role model for his peers and has shown a commitment to helping others."

All Big Hurrah proceeds benefit LiveConnections' music education & community programs.

SPONSORS

\$5,000 SCHOOL SPONSORS



\$2,500 COLLABORATION SPONSORS



\$1,000 CONNECTING SPONSORS



\$500 ADVERTISER & FAMILY SPONSORS

Arway Linen
Benjamin Cobrin & Company
Tony & DeDe Brown
BWA architecture + planning
Randy & Cindy Cherkas
Coscia Moos Architecture, LLC
Grace Tavern
ITEM Media
Suzanne Biemiller & Rob MacRae
Dr. Larry Real
W. Michael Tuman, DMD
The Wilma Theater

CONNECTOR AWARD SPONSOR

Vinylux

PROGRAM BOOK ADS

Art-Reach
Astral Artists
Intercultural Journeys
Mendelssohn Club
Musicopia
Philadelphia Gay Men's Chorus
Singing City
Symphony in C
Theatre Philadelphia

[image: Conrad Erb Photography]

ABOUT LIVECONNECTIONS

LiveConnections is a nonprofit organization specializing in **music education**, **arts accessibility** and **collaborative concerts**. Since our founding 10 years ago, we have reached more than 38,000 participants through our educational **Bridge Sessions** and **in-school residencies**, and have presented more than 45 concerts through our critically acclaimed LiveConnections Presents **concert series**.

LiveConnections believes **live music is an essential part of the human experience**: it fosters joy and is one of the most powerful ways to build bridges between people. LiveConnections collaborates with artists from diverse music traditions to create our unique programming. We create opportunities for audiences with limited arts access — such as youth from Philadelphia public schools and people with disabilities — to be active participants in music-making. The music we create intersects with significant social issues, amplifying marginalized voices and encouraging creative responses to our world.

Notable projects include **three albums of student songwriting** created in partnership with Philadelphia public schools (A DAY IN MY LIFE, FIRST VERSE and WHAT'S GOING ON), our **"Immigrant Songs"** after-school program for refugee teenagers, **"A Song Everyone Can Sing"** looking at accessibility and inclusion through choral singing, and our **"New Sound of Philadelphia"** commissioning project which paired Philadelphia composers with Philly-based ensembles of a different genre.

LiveConnections' work has been **widely hailed**, recently receiving an NBCUniversal "Project Innovation" grant, a Cultural Access Award by leading arts accessibility organization Art-Reach, a Social Innovations Award, a Barra Award, and a special resolution by Philadelphia City Council.



“Our students leave here **empowered**, they leave here having **experienced joy**.”

—Ezechial Thurman, teacher at Hill-Freedman World Academy

LiveConnections IMPACT 2008 → 2018



360% growth in
number of annual participants



640% growth in budget size

38,000

total participants in
educational programs
over 10 years

130+

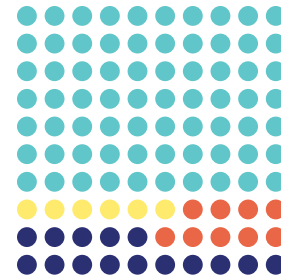
schools & human
service organizations



12 commissions
of boundary-crossing
concert music

3

albums of student
songwriting



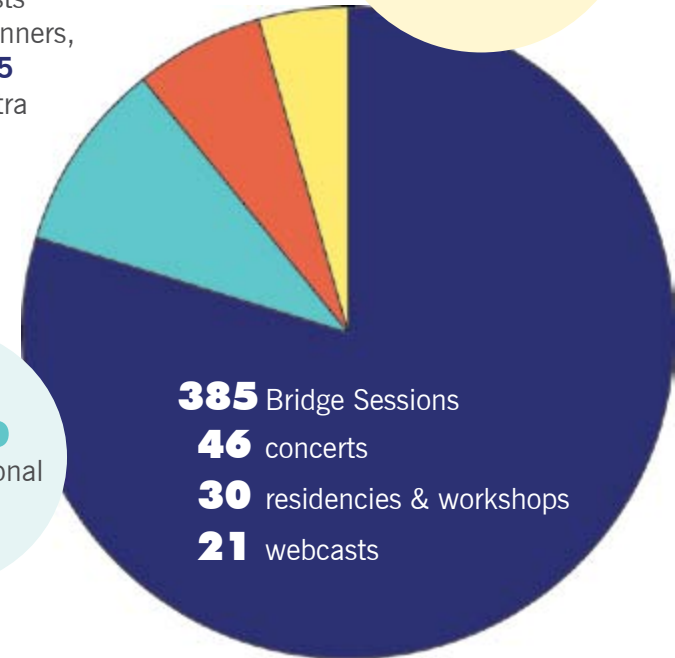
100+ artists
(including **6** Grammy winners,
9 Pew Fellows & **15**
Philadelphia Orchestra
members)

99%

FREE educational
programs

43

programs tailored
for people with
disabilities



89% students from public schools

11% youth & adults with cognitive & physical disabilities
(2018)



BRIDGE SESSIONS

What happens when exceptional artistry meets hands-on participation meets a world-class venue? LiveConnections' signature Bridge Sessions combine all three, creating a high-impact music experience for students from public schools and people with disabilities.

Artists collaborate across diverse music traditions — blues, classical, gospel, hip-hop, jazz, pop, rock, Latin American, Middle Eastern and West African, to name a few — to create our signature sessions. The sessions mix performance with interactive activities. They provide multiple ways for participants to engage in music-making themselves, through call and response, movement, playing percussion instruments, creating rhythm poems and more.

In addition to introducing basic elements of music, sessions also connect with classroom subjects such as language arts and social studies. Our culturally relevant topics engage participants in thinking about teamwork, creativity, diversity and identity.

Bridge Sessions take place at World Cafe Live, where participants enjoy professional sound and lights in one of the region's top music venues.

LiveConnections' innovative approach means participants leave feeling inspired, connected to each other and the wider world.

➔ **2017–2018 REPORT:** 36 Bridge Sessions reached 4,000 participants from 40 different schools & human service organizations.

SIGNATURE SESSIONS



**African-American
Spirituals: Roots &
Reverberations**



**The Building Blocks
of Music**



Cybersounds



Dancing Vibrations



**Folk Music: the
People's Music**



Jazz Speaks



Language of Rhythm



Rhythmic Body



Tunes & Tales



**Voices & Bodies in
Social Action**



World of Percussion



**SPECIAL: "A Song
Everyone Can Sing"
with VOCES8**

[images: Conrad Erb Photography]



2017-2018 BRIDGE SESSION ARTISTS

Kwasi Burgee
Nia Eubanks Dixon
Keisha Hutchins
Lela Aisha Jones
Andrew Lipke
Larry McKenna
Angela Zator Nelson
Luke Carlos O'Reilly
Elena Moon Park
Allen Pinkney
Josh Robinson
David Rosen
Alex Shaw
Anssumane Silla
Arturo Stable
Joseph Tayoun
Jacob Winterstein
Yolanda Wisher
Ami Yares
François Zayas



[Burgee & Silla images:
Jaci Downs Photography;
all others: Conrad Erb
Photography]



RESIDENCIES & WORKSHOPS

The activism of Motown. The experiences of immigrant youth. Drum-making. Percussion ensembles. Songwriting. Recording technology. Album production.

Our in-depth school residencies and summer camps provide opportunities for music-making, writing and collaboration, through programs that connect with real-world issues.

Our programs are designed to complement schools' existing curriculum, deepen learning and provide new opportunities for students and teachers. We prioritize 21st-century skills such as creativity, collaboration and communication.

We engage highly skilled teaching artists representing diverse traditions, who work collaboratively with LiveConnections' staff and school faculty and administrators to tailor programs for the needs and interests of each school.

In addition, LiveConnections periodically presents accessibility-focused workshops at human service organizations, carrying themes from Bridge Sessions to day programs or residential facilities. We have also offered professional development workshops for teachers, designed to refresh and inspire teachers by incorporating collaboration and hands-on music-making in their own classrooms.

➔ **2017–2018 REPORT:** 3 year-long school residencies, 2 summer camps and 8 workshops reached 400 participants.

2017–2018 RESIDENCY HIGHLIGHTS

“Shine the way
you shine, leave the
dark behind.”

—from the song “Shine”
by Preye, 11th grade,
Philadelphia

What's Going On

LiveConnections' second project with Philadelphia public high school Hill-Freedman World Academy and music technology teacher Ezechial Thurman resulted in a 24-track album written and produced by students. The entire 10th and 11th grades spent the year examining the songs and artistry of Motown, how music shapes culture, and how their own creative risk-taking could provoke positive change in the world.

ARTISTS: Luke Carlos O'Reilly, Andrew Lipke, Kristal “Tytewriter” Oliver, Yolanda Wisher, David Bradley

Immigrant Songs

We partnered with HIAS PA on a storytelling and songwriting after-school program for refugee and immigrant students from Syria, Sudan and Afghanistan. Through music, students had opportunities to share their unheard stories, develop valuable communication skills, connect with one another and build bridges of cross-cultural understanding.

ARTISTS: Ami Yares, David Bradley, Blair Bodine, with special guest Kinan Abou-afach

Percussion Ensemble

In our weekly after-school percussion ensemble at F. Amedee Bregy School, students learned drumming and so much more: teamwork, creative thinking, self-confidence, cultural awareness. Students made their own bucket drums and rain sticks out of everyday materials, learned Brazilian and Afro-Caribbean drumming traditions, and composed rhythm poems and group compositions.

ARTISTS: Josh Robinson, Jacob Winterstein



[Images: Jaci Downs Photography]



CONCERTS

With innovation and collaboration at the heart of LiveConnections, “musical match-making” has become one of our specialties. Our concert series features curated programs that pair artists from distinct musical genres who might not otherwise work together. Imagine a classical guitarist with a traditional Arab ensemble. Or an electronica-inspired theremin player with a rock’n’roll string quintet.

Artists include major prize-winners (Grammys, Pew Fellows, M-Prize and more), local favorites and emerging talent. We look for intersections within our local community and frequently involve students and community groups in the music-making. The collaborations initiated by LiveConnections have sparked new ensembles, ongoing performance series and a revitalized approach to concert music in the Philadelphia region.

LiveConnections incubates new ideas, regularly featuring world premieres and commissioning new music. To date, we have commissioned 12 works that cross musical boundaries. Our music is fresh, socially engaged, responsive to our social and political landscape. It’s not something you’ve heard anywhere else.

➔ **2017–2018 REPORT:** 3 concerts reached 500 audience members; featured 2 solo artists, 3 professional ensembles and 4 community ensembles; and connected with 4 Bridge Sessions and 6 workshops.

2017–2018 CONCERT HIGHLIGHTS



Fifth House Ensemble + Jason Vieaux (December 13, 2017) performed Dan Visconti’s suite “Living Language” plus additional works from 100 AD to the present day, spanning folk, jazz and classical traditions. Students from **Play On, Philly!** opened the concert.

VOCES8 (March 4, 2018) kicked off year 1 of our “A Song Everyone Can Sing” accessibility initiative with workshops and a sold-out concert featuring choirs from **C.W. Henry School, Our Lady of Confidence Day School** and **Germantown Recovery Community**.



Kinan Azmeh + Aizuri Quartet (May 31, 2018) performed music about migration and immigration by composers reflecting on their personal experiences, including world premieres by Azmeh, Can Bilir, Pauchi Sasaki, Wang Lu and Michi Wiancko.



“LiveConnections thrusts music into the community **where it’s needed most.**”

—*Philly Review*, December 2017

[images: Conrad Erb Photography]

2018–2019 SEASON

To celebrate 10 years of LiveConnections, we've curated a series of educational and concert programming focused on intersections between music and social change. We're featuring:

- ✦ The voices of women and girls
- ✦ The stories of immigrant youth
- ✦ Trauma-informed drumming
- ✦ Bridges between diverse cultural traditions
- ✦ Inclusion for people with disabilities

Join us as we tap into the power of music to spark change.

BRIDGE SESSIONS

We welcome guests to observe our Bridge Sessions at World Cafe Live. Sessions take place in the morning, with two sessions on each date. Please visit our website for the current schedule, and contact program@liveconnections.org to attend.

October 15	World of Percussion
October 16	World of Percussion
November 19	Dancing Vibrations
December 11	Jazz Speaks
January 16	Folk Music: the People's Music
February 4	Language of Rhythm
February 5	Language of Rhythm
February 12	Jazz Speaks
February 25	African-American Spirituals: Roots & Reverberations
February 26	African-American Spirituals: Roots & Reverberations
March 11	"A Song Everyone Can Sing" featuring VOCES8
March 12	Cybersounds
March 25	Voices & Bodies in Social Action
March 26	Voices & Bodies in Social Action
May 6	Rhythmic Body
May 7	Rhythmic Body
May 22	Folk Music: the People's Music

RESIDENCIES & WORKSHOPS

Residencies this season include year 3 of our songwriting collaboration with Hill-Freedman World Academy; year 2 of our "Immigrant Songs" program with HIAS PA; our ongoing afterschool percussion ensemble at F. Amedee Bregy School; two weeks of summer camp with Freire Charter Middle School and the Center for Grieving Children; and a series of workshops for partner choirs through our "A Song Everyone Can Sing" initiative.



UPCOMING CONCERTS

Joanna Pascale + Sister Cities Girlchoir

Sunday, December 9, 2018

3:00 PM | \$27/\$22 (including fees)

World Cafe Live, 3025 Walnut St., Philadelphia

Jazz vocalist Joanna Pascale and the Sister Cities Girlchoir join together for a program that celebrates the talents of women and girls in our community. Featuring a new choral arrangement based on Pascale's critically acclaimed show "Language of Flowers," as well as works by female composers and lyricists from the Great American Songbook.

A Song Everyone Can Sing: a Community Sing featuring VOCES8

Sunday, March 10, 2019

3:00 PM | FREE (registration required)

Temple Performing Arts Center
1837 N. Broad St., Philadelphia

We're dreaming big about accessibility and inclusion in our city. Our multi-media music extravaganza welcomes EVERYONE to make music together. The cornerstone is a new choral work that invites people with diverse abilities to participate through singing, movement, visuals and technology. Collaborators include renowned *a cappella* ensemble VOCES8, composer Jay Fluellen, movement artist Shavon Norris, poet Daniel Simpson, Drexel University's ExCiTe Center and numerous choirs from schools and human service organizations.

+ Bridge Sessions for schools on March 11

Imani Winds

Friday, May 3, 2019

8:00 PM | \$32/\$22 (including fees)

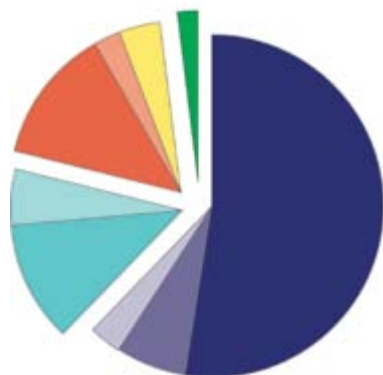
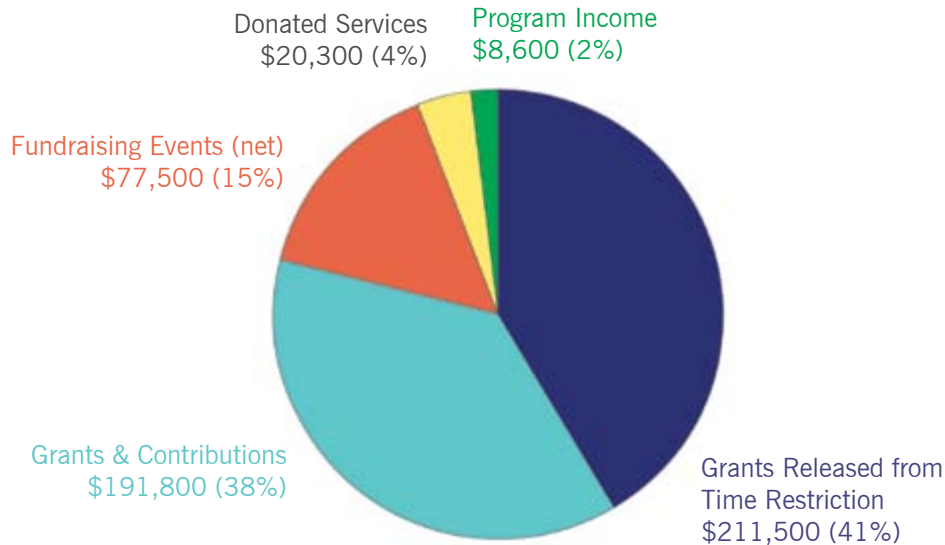
World Cafe Live, 3025 Walnut St., Philadelphia

Bridging American, European, African and Latin American traditions, Imani Winds creates adventurous and inspiring programs. Join us for a fresh take on chamber music with one of the best ensembles around.

FINANCIAL REPORT FY18

REVENUE

July 1, 2017–June 30, 2018
Unrestricted Total: \$509,700
Unrestricted Surplus: \$35,500

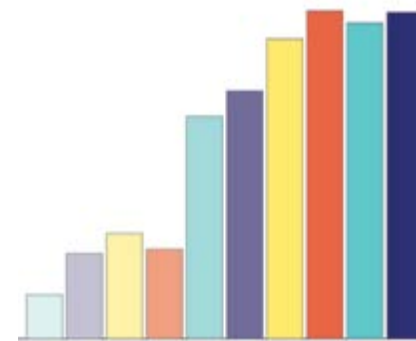
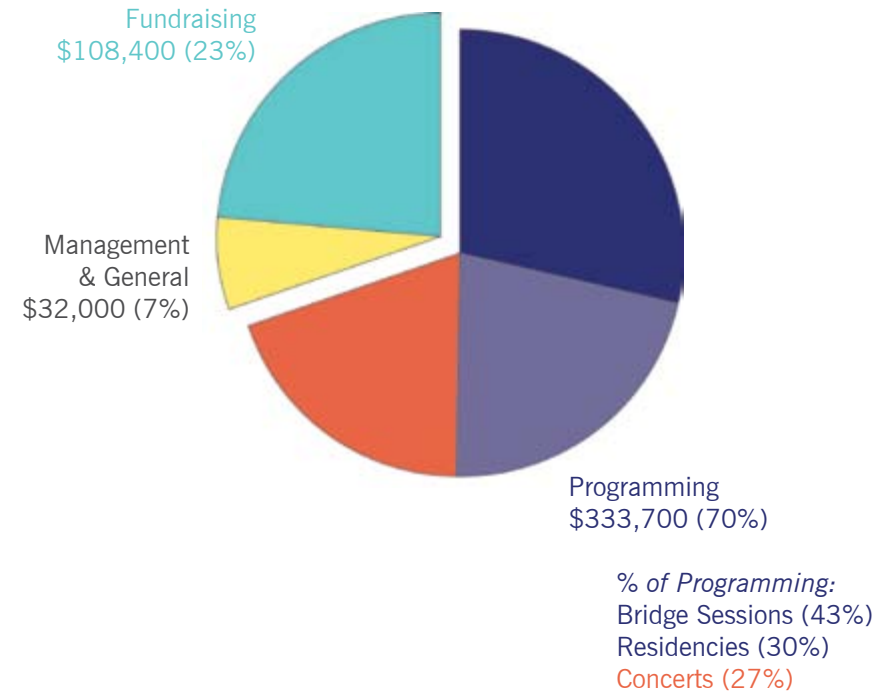


BY CAMPAIGN / TYPE

Foundation Grants	54%
Corporate Grants & EITC Funding	6%
Government Grants	3%
Kids Count Campaign	11%
Other Individual & Board Donations	5%
Big Hurrah (net)	12%
Kids Rock Philly (net)	3%
Donated Services	4%
Earned Revenue	2%

EXPENSES

July 1, 2017–June 30, 2018
Total: \$474,100



ORGANIZATIONAL GROWTH

Fiscal Year 2009 – Fiscal Year 2018

For a copy of LiveConnections' audit report or IRS 990, please contact Executive Director Melinda Steffy at melinda@liveconnections.org.

THANK YOU TO OUR SUPPORTERS!

July 1, 2017–June 30, 2018

BIG HURRAH

EVENT November 14, 2017

SPONSORS

\$5,000+

Drexel University
Fox Rothschild, LLP
Philadelphia Music & Arts Festival, Inc.
World Cafe Live
WXPB-FM

\$2,500+

Brandywine Realty Trust
Cenoro
Deloitte Consulting, LLP
Dranoff Properties, Inc.
Pepper Hamilton, LLP
University of Pennsylvania
WRTI-FM

\$1,000+

Art-Reach
Ballard Spahr, LLP
BB&T – The Addis Group
Chubb
Cozen O'Connor
The Curtis Institute of Music
honeygrow
ITEM Media
Jonathan Fink Group
Law Rocks
Philadelphia Insurance Companies
R:sk Advisory
TGS Financial Advisors

\$500+

Aon Foundation
Benjamin Cobrin & Company
BWA architecture + planning, p.c.
Coscia Moos Architecture, LLC
Grace Tavern
Keystone First
Dr. Karyn Scher
W. Michael Tuman, DMD
University City Science Center

TICKETS & DONATIONS

\$1,000+

Donna Batchelor
Tony & DeDe Brown
Sally & Roland Bullard
Solomon Katz & Pauline Candaux
Leonard & Mary Lee Haas, *in honor of Youngmoo Kim*
Bob & Margo Keith, *in honor of Youngmoo Kim*
Michael & Joyce Patrick
Richard & Shelley Powell
Lawrence Real
Anne Sheppard & Hal Real

\$500+

Susan Asplundh
Stephen & Erica Barnes
Clarke L. & Barbara Blynn
Kelly Davenport
Lori & John Derham
Peter Kenney
Robert Penn
Greg & Mariann Reh
Caroline Buck Rogers

Matt Timmins
Taeson Vellios
Patricia West & Thomas Vernon

\$250+

Alex Hamilton & Leslie Benoliel
Lawrence & Barbara Bodine
Larry Bomback
Rebecca Bradbeer
James & Lin Buck
Randy & Cindy Cherkas
Peter & Ellen Evans
Madeleine Gardberg
Robert & Gretchen Groebel
Chris & Beth Hanssens
Rob & Sally Hyman
Charlene Bierl & Youngmoo Kim
Betsy & Ben LeRoy
Walker Lee & Lillian Marsh
Christopher Miller
Marc Moghadam
Gerald Escovitz & Francyn Sacks
Stephen Harris & Peggy Schiavone
Mark Schultz
Kathy Fisher & Mordecai Schwartz
David B. & Rebecca Thornburgh
Elliot Borgman & Marty Von Rosenstiel

up to \$249

Barbara Adams
The Art Shop
Hilda Bacon
Gregory & Ellen Bahtiarian
Weena & Gabrielle Beard
Laura Blankenship
Blair Bodine
Michael Bolton
Bookminders
Despena Boston
David Bradley & Margaret Berger Bradley
Sarah Ann Bradley
Laura & Norman Brennan
Carter Brown
Charles Brown, *in honor of Youngmoo Kim*
Jody Brusilow
John & Cathy Bryck
Debbie Buchwald, *in honor of Youngmoo Kim*

Luke Butler
Patrick & Wendy Cacacie
Stephanie Carroll
Michael Casey
Robert Casey
Val Chavenson
Angela & Benjamin Cheatham
Anne & Robert Clothier, *in honor of Youngmoo Kim*
Ted & Polly Coxe
Irina & Robert Crowder
Mark & Peggy Curchack
Michael Daly
Charlene Davis
Donna DeCarolis, *in honor of Youngmoo Kim*
Diane Dewey
Anthony & Bethann DiGiovanni
Stephen Dittmann
Derek & Tamara Donatelli
Michael & Linda Dzuba
Jeffrey Engle
Neil Faggen
Herman & Helen Fala
David Ingram & Melanye Finister
Derek Christopher Fiorenza
Carol Gantman
Marvin & Judy Garfinkel
Laura Genovese
George & Pooh Gephart, *in honor of Youngmoo Kim*
Irving Gerber
Edward Glassman, *in honor of Youngmoo Kim*
Laura Foster & Aaron Goldblatt
Tye Comer & Brian Gould
Matt Wray & Jill Gurvey
Megan Helzner
Sharon & Michael James
Mary & Tom Javian
Anita Jivani
Angela Johnson
James & Kristen Jumper
Tracy & Doug Katz
Heather Keafer
Bridget Kibbey
Tschangho Kim
Janice Kirkwood

(continued...)

Kenneth & Catherine Klaus
Paralee Knight
Alex Unger & Lori Landew
Frank Lee, *in honor of Youngmoo Kim*
William Kennedy & Helen Leicht
David & Molly Lenowitz
Alison Avery & Roy Lerman
Julia Littell
Greg & Genie Lucyk
Anthony Majewski, *in honor of Youngmoo Kim*
Joyce Mantell
Erica Bantom Martin
Andrew McLaughlin
Julia Lehman-McTigue & John McTigue
Ken & Moira Mumma
Mara Natkins
Michael Norris, *in honor of Youngmoo Kim*
Joanie Berger & Robert Nosanchuk
Peter & Marjorie Ochroch
Anne Papageorge
Jane Pepper
Mari Prentice
Michael Radbill
Mark & Deanna Reuben, *in honor of Youngmoo Kim*
Anne Marie Rhoades
Nate Robinson
Emily Roche
Randy S. & Nancy Ronning
Katie & Anthony L. Schaeffer
Mary Ellen & Carl Schneider
Elliott & Ellie Seif, *in honor of Youngmoo Kim*
Quyen & Patrick Shanahan
Mark Smith & Cindy Shapiro
Wayne Welsh & Dea Silbertrust
Susan Simonelli
Brian Smith, *in honor of Youngmoo Kim*
Candace Smith
Edward Smith
Sasha Ballen & Diana Spagnuolo
Matthew Lavanish & Melinda Steffy
Alan Gorberg & Pam Stein
Anne and Mark Steinberger

Clifford & Veruschka Stevens, *in honor of Youngmoo Kim*
Stanford Thompson, *in honor of Youngmoo Kim*
Evelyn Toff
Tim & Sylvia Umbreit
Evan Urbania, *in honor of Youngmoo Kim*
Nancy & Jan Vanning
Ramona & Jack Vosbikian
Maria Walker, *in honor of Youngmoo Kim*
Thomas & Penelope Watkins
Maurice Weeks, *in honor of Youngmoo Kim*
Elliot Weinbaum
Kathy Wentz
Brian & Tia Wilson
Merle & Elizabeth Winters
James Fernandes & Ellen Wright
Gerald Kaufman & Shelly Yanoff

YOUNGMOO KIM TRIBUTE FUND

(also included by giving level above)

Charles Brown
Debbie Buchwald
James & Lin Buck
Sally & Roland Bullard
Anne & Robert Clothier
Donna DeCarolis
Peter & Ellen Evans
George & Pooh Gephart
Edward Glassman
Leonard & Mary Lee Haas
Rob & Sally Hyman
Bob & Margo Keith
Frank Lee
Anthony Majewski
Michael Norris
Mark & Deanna Reuben
Elliott & Ellie Seif
Brian Smith
Clifford & Veruschka Stevens
Stanford Thompson
Evan Urbania
Maria Walker
Maurice Weeks

KIDS ROCK PHILLY

EVENT February 25, 2018

SPONSORS

\$2,500+
Scott & Sharon Rankin
World Cafe Live

\$1,000+
Allied Integrated Marketing
ITEM Media
Robinson Interiors
The Alternative Board

\$500+
Ancillare
Stephen & Erica Barnes
Dave Bogle
CODA
George's Music
Harry & Nancy Hayman
Leon L. Levy & Associates
McCarthy Real Estate
Anne Sheppard & Hal Real
Joseph Roberts
Rosen, Moss, Snyder & Bleefeld, LLP

Special thanks to the students, families and staff from five area Schools of Rock who participated in this event.



KIDS COUNT CAMPAIGN

CAMPAIGN May 7-16, 2018

\$5,000+
Greg & Mariann Reh

\$2,500+
Clarke L. & Barbara Blynn
Tony & DeDe Brown
Carter Rowe Charitable Trust

\$1,000+
Susan Asplundh
Kathryn Berthold
Murray G. Bodine
Sally & Roland Bullard
Randy & Cindy Cherkas
J.B. & Winnie Doherty
Bob & Margo Keith
Paralee Knight
Barbara Moskow
Nathan Speare Foundation
Robert Penn
Powell Family Foundation
Scott & Sharon Rankin
Lawrence Real
Anne Sheppard & Hal Real
Schultz Family Fund
William & Valerie Schwartz
Staritch Foundation, Inc.

\$500+
Stephen & Erica Barnes
Jean G. Bodine
David Bradley & Margaret Berger Bradley
Luke Butler
Solomon Katz & Pauline Candaux
Mark Cornish
Crows Nest Fund
Alex Unger & Lori Landew
Mark & Jill Loschiavo
Caroline Buck Rogers
David B. & Rebecca Thornburgh
Jim & Isabelle Vesey
Marion & Brian Young

\$250+

Anthony Bregman & Malaika Amon
 Lawrence & Barbara Bodine
 Joseph Conyers
 Irina & Robert Crowder
 Mary & Tom Javian
 William Kennedy & Helen Leicht
 David & Leslie Matthews
 Marc Moghadam
 Gregory Morley
 Navigate Corporation
 Jane Pepper
 Jeffrey Jaeger & Nadja Peter
 Matthew Lavanish & Melinda Steffy
 David Tepper
 Elliot Borgman & Marty Von Rosenstiel
 Ramona & Jack Vosbikian
 Ken & Judy Weinstein
 Merle & Elizabeth Winters, *in honor of
 Wilhelmina Meier*

up to \$249

Thomas Adams
 Jessica & David Baff
 Gregory & Ellen Bahtiarian
 Paul Baiada
 Donna Batchelor
 Alex Hamilton & Leslie Benoliel
 Zak Berkman
 Tracy W. Bodine
 Rebecca Bradbeer
 Laura & Norman Brennan
 Samuel F. Brown
 Frederick C. Brown
 Bryan Buttler
 Patrick & Wendy Cacacie
 Claudio Cambon
 Christopher Chambers
 Val Chavenson
 Martin Raffel & Maris Chavenson
 Radcliffe & Cheryl Cheston
 Michelle Cox
 Mark & Peggy Curchack
 Sarah Dash
 Morris Zimmerman & Ann Deaner
 Peter Delaurier

Michael & Hillary Delone
 Mike Deonarain
 Diane Dewey
 Ed & Prue Dunning
 Ladonna Edwards
 Conrad Erb
 Herman Fala
 Sally Fillmore
 Graham & Kay Finney
 Darryl Ford
 Susan Frank
 Tiffany A. Franke
 Carol Gantman, *in honor of Ben Coleman*
 Madeleine Gardberg
 Valerie Gay
 Laura Genovese
 Chris Giles
 Greg Goldman
 Linda Samost & Ira Goldstein
 Erica Goodman
 Carolyn Grady
 Alan Greenberger
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[images: Conrad Erb Photography]



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Tell 'Em I'm Gone | Ashley Phillips
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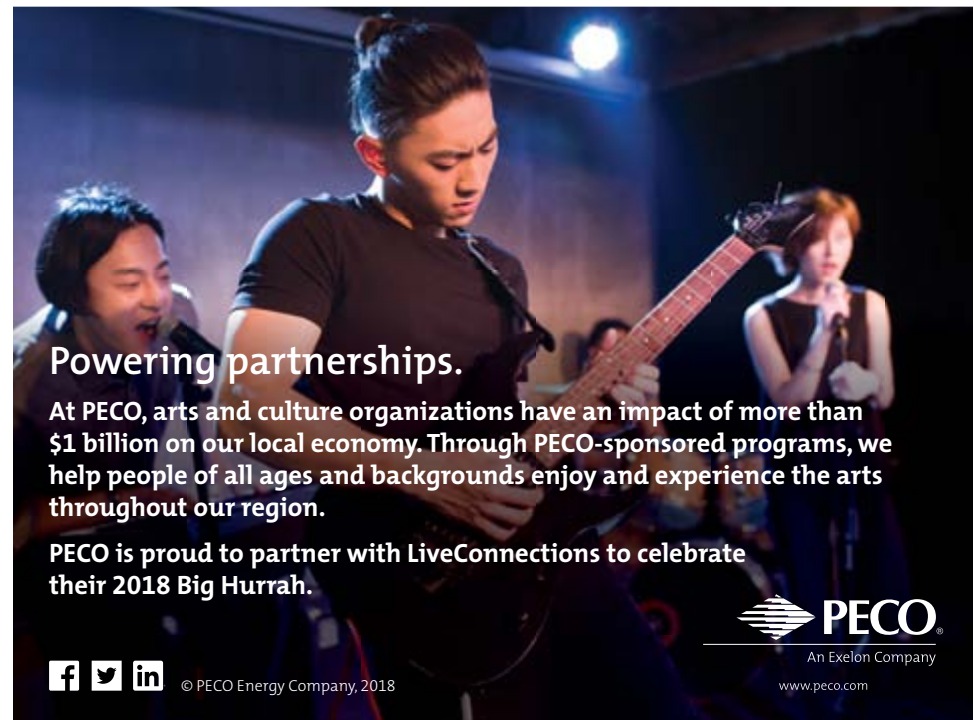


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Bach: Brandenburg Concerti No. 2-6

Mediterranean Journey
Saturday, January 26, 2019 at 8 pm
Jason Vieaux, guitar
Boccherini: Symphony No. 6 in D minor, G. 506, Op. 12,
No. 4 "Las casa del diavolo"
Rodrigo: Fantasia para un gentilhombre (Fantasia for a
Nobleman)
Tchaikovsky: Souvenir de Florence, Op. 70

The Great Composers
Saturday, March 2, 2019 at 8 pm
Lydia Roth, flute
Abigail Kent, harp
Mendelssohn: Nocturno
Mozart: Concerto for Flute and Harp in C Major, K. 299
Beethoven: Symphony No. 7 in A Major, Op. 92

Grieg Piano Concerto
Saturday, May 4, 2019 at 8 pm
Adam Golka, piano
2019 Young Composers' Competition Winner
Grieg: Piano Concerto in A minor, Op. 16
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Sunday, February 24, 2019, 3 p.m.

Spring Concert: *Choral Kaleidoscope*

Saturday, June 8, 2019, 7:30 p.m.

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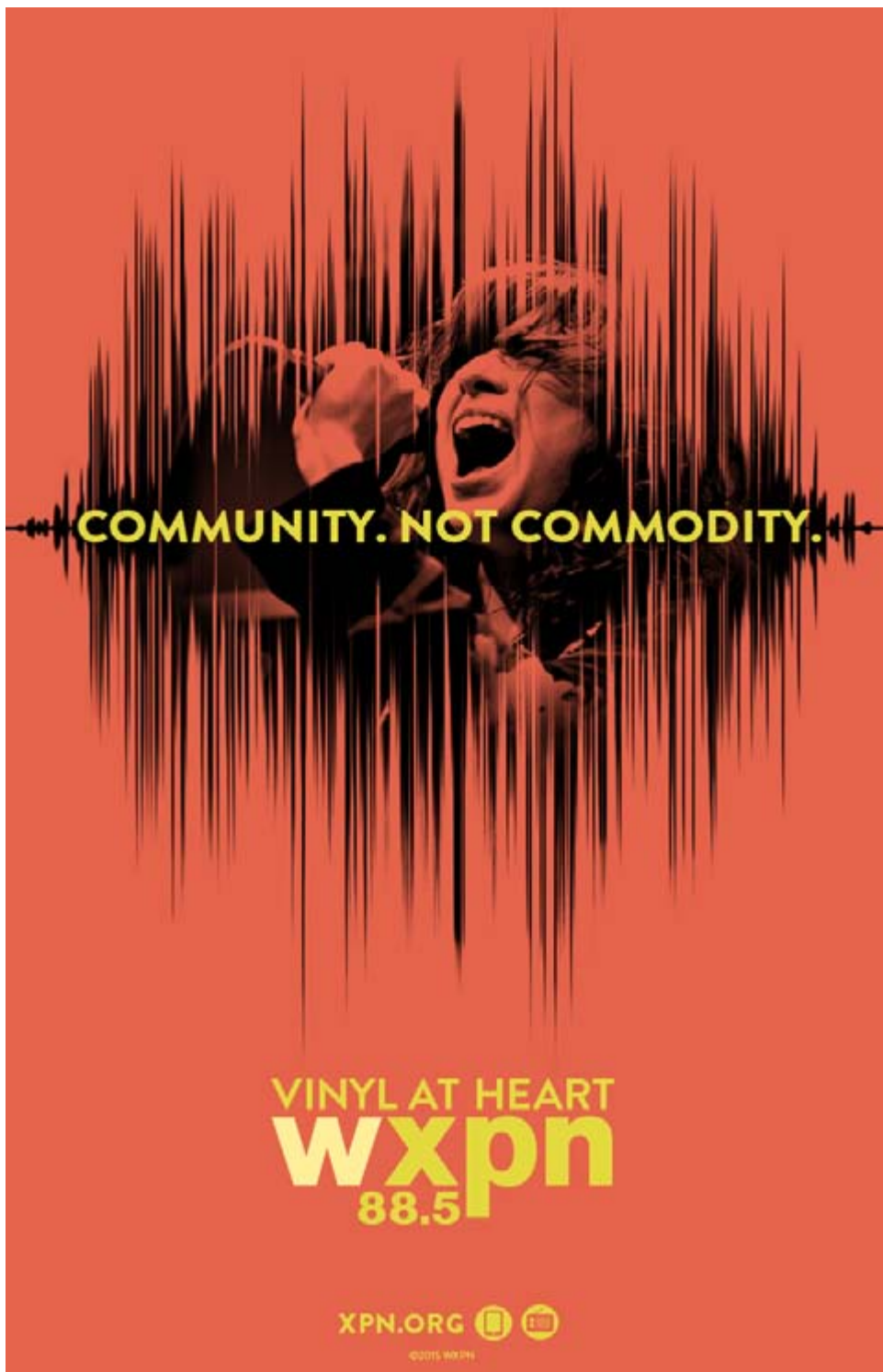
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[cover image: Jaci Downs Photography]

