

## ABOUT LIVECONNECTIONS

LiveConnections is a nonprofit organization specializing in music education, arts accessibility and collaborative concerts. Since our founding in 2008, we have reached more than 38,000 participants through our educational Bridge Sessions and in-school residencies, and have presented more than 45 concerts and 12 commissions through our critically acclaimed LiveConnections Presents concert series.

LiveConnections believes live music is an essential part of the human experience: it fosters joy and is one of the most powerful ways to build bridges between people. LiveConnections collaborates with artists from diverse music traditions to create our unique programming. We create opportunities for audiences with limited arts access — such as youth from Philadelphia public schools and people with disabilities — to be active participants in music-making.

The music we create intersects with significant social issues, amplifying marginalized voices and encouraging creative responses to our world.

## BECOME A SUPPORTER

Your donation to LiveConnections gives music experiences to thousands of young people each year and supports artists who sustain the vibrant cultural life of our city. [liveconnections.org/give](http://liveconnections.org/give)

## SPONSORS 2018-2019

Thanks to LiveConnections Big Hurrah sponsors who support our programs all season long! (List includes \$2500+, current at time of printing.)



**Deloitte.**



# LiveConnections

presents

## Imani Winds + Alex Shaw

May 3, 2019 • 8:00 p.m.  
World Cafe Live, Philadelphia

### UM OLHAR SOBRE BRASIL

Uma a Zero                      Pixinguinha (1897-1973)  
arr. J. Scott

Fuga y Misterio                  Astor Piazzolla (1921-1992)  
arr. J. Scott

Quintet em forme de Choros  
Heitor Villa-Lobos (1887-1959)  
arr. A. Arranger

Wapango                              Paquito D’Rivera (b. 1948)

### INTERMISSION

Libertango                              Astor Piazzolla (1921-1992)  
arr. J. Scott

Kites                                      Paquito D’Rivera (b. 1948)  
I. Kites Over Havana  
II. Wind Chimes

Oxum Taladê / Omi Água                      traditional  
Adapted A. Shaw & P. Acevedo  
arr. A. Shaw

### Imani Winds

Mark Dover, *clarinet*; Monica Ellis, *bassoon*;  
Brandon Patrick George, *flute*; Jeff Scott, *french horn*;  
Toyin Spellman-Diaz, *clarinet*;  
with

Alex Shaw, *voice & percussion*

LiveConnections is supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. Additional support provided in part by the Philadelphia Cultural Fund.



@liveconnections  
[liveconnections.org](http://liveconnections.org)



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## WELCOME FROM LIVECONNECTIONS

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Mary Wheelock Javian  
Concert Curator



Melinda Steffy  
Executive Director

**“exciting and much-needed programming”**  
—*Artblog*

**“Once again, LiveConnections’ musical match-making has produced a lively evening of musical discovery.”**  
—*DCMetroTheaterArts*

## ABOUT THE ARTISTS

**Imani Winds.** Since 1997 Imani Winds, the Grammy-nominated wind quintet, has taken a unique path carving out a distinct presence in the classical music world with its dynamic playing, culturally poignant programming, adventurous collaborations, and inspirational outreach programs. With two member composers and a deep commitment to commissioning new work, the group is enriching the traditional wind quintet repertoire while meaningfully bridging American, European, African and Latin American traditions. From Mendelssohn to Astor Piazzolla to Wayne Shorter and Stravinsky, Imani Winds seeks to engage new music and new voices into the modern classical idiom. Starting in the fall of 2016 through 2018, Imani Winds has been appointed as the University of Chicago’s Don Michael Randel Ensemble-in-Residence. The group has performed in the nation’s major concert venues including Carnegie Hall, Lincoln Center, Kennedy Center, Disney Hall, to name a few. In recent seasons, the group has traveled extensively internationally, with tours in China, Singapore, Brazil, Australia, New Zealand and throughout Europe. Learn more at [imaniwinds.com](http://imaniwinds.com).

**Alex Shaw** is a percussionist, composer, curator, and arts educator specializing in Brazilian music traditions. Alex directed the 11-piece Brazilian ensemble, Alô Brasil, and was a lead member of Philadelphia’s award-winning Spoken Hand Percussion Orchestra for 14 years. He has accompanied numerous professional and collegiate dance companies, has held faculty positions at University of the Arts, Swarthmore College, and Temple University, and has taught and performed at hundreds of schools, organizations, and institutions throughout the mid-Atlantic region. His current artistic interests are focused on intercultural and interdisciplinary collaborations, sound installations, and composing for film, dance, and theater productions. Alex is the Artistic Director for Intercultural Journeys and has served as a teaching artist and board member for LiveConnections since 2008. Alex holds a BA from Swarthmore College and an MFA from the World Percussion program at California Institute of the Arts.