

LiveConnections Presents VOCES8

March 4, 2018 • 3:00 p.m.
World Cafe Live, Philadelphia

Sing Joyfully William Byrd

Denn er hat einen Engeln Felix Mendelssohn
befohlen über dir

Bogoroditse Devo Sergei Rachmaninov

Straighten Up and Fly Right Nat "King" Cole ^
The Sound of Silence Simon and Garfunkel*
Moondance Van Morrison ^

In Beauty May I Walk Jonathan Dove
Magnificat Primi Toni Giovanni Pierluigi da Palestrina

PAUSE

Bourée J.S. Bach / arr. Ward Swingle

O Waly Waly Folk / arr. Guy Turner
Shenandoah Folk / arr. Thomas Hewitt Jones

Underneath the Stars Kate Rusby ^
The Luckiest Ben Folds ^
Homeward Bound Simon and Garfunkel
arr. Naomi Crellin

Essequibo River‡ Trad. / arr. VOCES8
White Winter Hymnal‡ Fleet Foxes / arr. Emily Barden
Spiritual Medley‡ Trad. / arr. VOCES8

Mack the Knife Kurt Weill ^
Sway Luis Demetrio & Pablo Beltrán Ruiz*
It Don't Mean a Thing Duke Ellington / arr. Ben Parry

VOCES8

Andrea Haines, Eleonore Cockerham – Soprano
Chris Wardle, Barnaby Smith – Countertenor
Blake Morgan, Sam Dressel – Tenor
Robert Clark, Jonathan Pacey – Bass

‡with special guests from **C.W. Henry School, Our Lady of Confidence Day School & Germantown Recovery Community**

*arranged by Alexander L'Estrange

^ arranged by Jim Clements

LiveConnections

inspiring learning & building community
through collaborative music-making

liveconnections.org



WELCOME FROM LIVECONNECTIONS

This spring marks **10 years of LiveConnections**—10 years of collaborative music-making focused on inspiring learning and building community.

To celebrate, LiveConnections has launched a two-year initiative called **“A Song Everyone Can Sing,”** looking at accessibility and inclusion through singing. We’re aiming to expand ideas about: *What is a Song? Who is Everyone? What does it mean to Sing?* In this first year, we’ve been building relationships with school and community choirs, including the three featured today, through a series of “VOCES8 Method” workshops with VOCES8 co-founder Paul Smith. The innovative approach to music education uses rhythm, sound and gesture to create opportunities for **people with a wide range of abilities to be part of music-making.**

Stay tuned for more details about Year 2 of the initiative (2018–2019), in which LiveConnections is commissioning new choral work that invites participation by diverse bodies through sound, visuals, movement and technology. We’re collaborating with composer **Jay Fluellen**, movement artist **Shavon Norris**, Drexel University’s **ExCite Center**, **Hands UP Productions** (ASL interpretation) and leading arts accessibility organization **Art-Reach**. PLUS, we’ll be bringing back **VOCES8** for a culminating Community Sing in March 2019 featuring the world premiere of the new work.

It is the epitome of what LiveConnections values: artistry of the highest caliber, collaboration, community-building, accessibility and inclusion.

Thanks for being part of it.



Mary Wheelock Javian
LiveConnections Presents Curator



Melinda Steffy
Executive Director

P.S. Special thanks to our LiveConnections Presents Producers **Tony & DeDe Brown** for helping make this concert possible.

NEXT UP



Kinan Azmeh + Aizuri Quartet May 31, 2018 | 7:30 PM

Grammy-winning Syrian clarinetist and acclaimed string quartet come together for a concert spanning classical, jazz and Arab musical languages. Students from LiveConnections’ **“Immigrant Songs”** residency will open the concert.

Details & tickets: liveconnections.org/azmeh



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“exciting and much-needed programming”

—*Artblog*

ABOUT THE ARTISTS

The British vocal ensemble **VOCES8** is proud to inspire people through music and share the joy of singing. Touring extensively throughout Europe, North America and Asia, the group performs repertoire from Renaissance polyphony to contemporary commissions and arrangements; versatility and a celebration of diverse musical expression is central to the ensemble’s performance ethos. VOCES8 has performed at venues such as the Wigmore Hall, Royal Festival Hall, Royal Albert Hall, Bridgewater Hall Manchester, Elbphilharmonie Hamburg, Cité de la Musique Paris, Vienna Konzerthaus, Tokyo Opera City, National Centre for the Performing Arts Beijing, Shanghai Concert Hall and Mariinsky Theatre Concert Hall. Artistic collaborators have included the Royal Philharmonic Orchestra, period ensembles Florilegium, L’Arpeggiata and La Folia Barockorchester, violinist/artistic director Hugo Ticciati, and baroque violinist Rachel Podger. VOCES8 has premiered commissions from Roxanna Panufnik, Alexander Levine, Alec Roth, Ben Parry, Ola Gjeilo, Philip Stopford and Thomas Hewitt Jones. The group also performs bespoke arrangements written by Arranger-in-Residence Jim Clements.

VOCES8 is passionate about music education and is the flagship ensemble of the music charity VCM Foundation. Engaging in a broad range of outreach work that reaches up to 40,000 people a year, the group also runs an annual programme of workshops and masterclasses at the Foundation’s home in London, the Gresham Centre at St Anne & St Agnes Church. As official Ambassadors for Edition Peters, the ensemble has published a collection of Songbooks and educational material including the VOCES8 Method. Developed by Paul Smith, Co-Founder of VOCES8, this unique teaching tool is available in four languages and adopts music to enhance development in numeracy, literacy and linguistics. VOCES8 is very grateful for support from Arts Council England, the Merchant Taylors’ Company, the Worshipful Company of Plasterers, Holman Fenwick Willan and T.M.Lewin. For more information, visit voces8.com.

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C.W. Henry School is a K-8 public school in the Mount Airy neighborhood of Philadelphia. It serves a racially and economically diverse student body. The Henry staff is committed to the belief that all children can reach their maximum potential when challenged with rigorous instruction. Their goals include focusing on instructional enhancement, incorporating the arts into the academic program, supporting a positive school climate, and embracing diversity. Their choir is led by Nicole Paulino-Trisdorfer.

Our Lady of Confidence Day School is a special education school in Willow Grove, PA, serving youth ages 15-21 with intellectual disabilities. Their mission is to facilitate the complete development of students to reach their fullest potential spiritually, intellectually, mentally, physically and emotionally. They have been participating in LiveConnections’ programs for many years, and student Devon Leonard received LiveConnections’ inaugural Young Connector Award in November 2017. Special thanks to teacher Kathy Maher and principal Dr. Angela Johnson.

Germantown Recovery Community is an NHS Human Services facility offering therapeutic, mental health and recovery services. They are located in Northwest Philly. Their choir is led by Eric Battestelli.

ABOUT LIVECONNECTIONS

Founded in 2008, LiveConnections' programs **inspire learning and build community through collaborative music-making**. We approach live music as an essential social and educational experience that helps create engaged and well-rounded global citizens. **Bridge Sessions**, our signature interactive educational performances, blend live music with hands-on activities, introducing students from Philadelphia public schools and people with disabilities to diverse musical cultures. Our **in-school and after-school residencies** provide students from under-resourced schools with sustained, in-depth music-making experiences. In addition, our critically acclaimed **LiveConnections Presents concert series** features unique artist collaborations and boundary-crossing new music. We are a nonprofit organization in residence at World Cafe Live.

BECOME A SUPPORTER

Join us as a LiveConnections Presents Producer, contributing \$1000 or more toward a specific concert that inspires you, or make a smaller gift as an Associate Producer (\$500) or a Friend of LiveConnections Presents (gifts up to \$500). Whatever your gift, know that it directly supports artists who are building the vibrant cultural life of our region.

Donate online at liveconnections.org/give, or contact director of development Blair Bodine at 267-295-2946 or blair@liveconnections.org. LiveConnections is a 501(c)(3) nonprofit organization.

Special thanks to our 2017-2018 Producers:

Tony & DeDe Brown
Pauline Candaux & Solomon Katz
Thomas Vernon & Patricia West
Penny & Tom Watkins

2017-2018 SPONSORS

Thanks to LiveConnections Big Hurrah sponsors who support our programs all season long! (List includes sponsors at the \$2,500 level & up, current as of printing.)



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